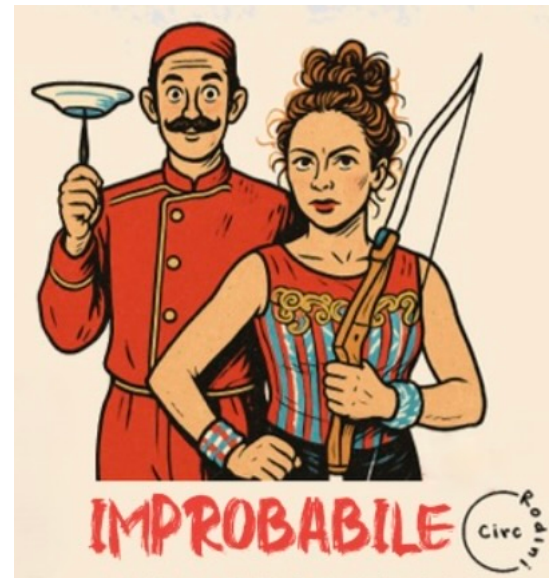


Circo Rodini

Technical Sheet:

"Improbabile"



Type of show:

Circular street performance – one location, one audience.

Duration: Show: 35 minutes

Setup time: 20 minutes

Dismantling time: 10 minutes

Stage requirements:

- **Surface:** flat, level ground (grass, concrete, wood, asphalt, ... no beach, field, gravel, or mud)
- **Space:** circular area with a 7m diameter, audience excluded from inside the circle
- **Height clearance:** minimum 4.5m

Audience and setup:

The show is suitable for all ages.

The audience can be seated in a $\frac{3}{4}$ circle around the stage area.

Sound:

It is very disturbing if there is other music or noise nearby.

Electricity and amplification:

- For an audience under 200 people: we have our own battery-powered speaker.
- For an audience over 200 people: we need a speaker with sufficient power + a mini-jack input available on stage.

Lighting:

Only necessary when performing after sunset.

In that case, we require full stage lighting — both front and back light.

Close to the performance area:

- Dressing room with mirror and electricity.
- Possibility to load and unload our equipment close to the stage area, or two people available to help carry materials.

Food and drinks:

2 performers.

- During the show: sufficient drinking water.
- After the show: one warm, healthy, balanced vegetarian meal.